

EMILY NORTH

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EDUCATION

Rutgers University
Mason Gross School of the Arts
MFA in Studio Art, 2009

School of Visual Arts
Continuing Education, 2006-07
Letterpress & Silkscreen

Hunter College
MFA in Integrated Media Arts, 2005-06
Degree courses completed

Parsons School of Design
BFA in Fine Arts & Design, 2001

Eugene Lang College
The New School
BA in Writing & Sociology, 2001

HONORS

Raymond Stark Foundation, 2007
Hunter College Dean's List, 2005-2006
The New School Dean's List, 1997-2001
Mundy Scholarship Recipient, 1997

RESIDENCIES

Sugarloaf Women's Artist Residency,
Sugarloaf Key, FL, 2004

BIOGRAPHY

Born in New Jersey in 1978. Moved to New York City in 1997.

TEACHING EXPERIENCE

7/2009 Jane Vorhees Zimmerli Art Museum, New Brunswick, NJ
Instructor for Drawing: Shadow and Line (11-14 year olds)

8/2007-5/2009 Rutgers Mason Gross School of the Arts, New Brunswick, NJ
Instructor for Drawing Fundamentals I and II
Teaching Assistant for Graphic Design & Typography
Private Art Instructor, NY, NY

5/2002-2/2007
2004 Arts Connection, Elementary School, Brooklyn, NY
Book-making Workshop Instructor

10/2002-12/2003 Project Liberty-University Settlement (FEMA), NY, NY
Community Arts Workshops Instructor

EXHIBITIONS AND PANELS

2009 *Identities!*, Brooklyn Borough Hall, Brooklyn, NY
Bangin', Longwood Gallery, Bronx, NY
coLAB Film Festival, Zimmerli Art Museum, New Brunswick, NJ
Happy Endings, Rutgers Mason Gross Gallery, New Brunswick, NJ
Rated X: Amsterdam Alternative Erotica Film Festival, Amsterdam, Netherlands

2008 *PornFestival Berlin 2008*, Berlin, Germany.
Doppelganger Exhibition, Rutgers Mason Gross Gallery, New Brunswick, NJ
NewFest: The 20th Anniversary NY LGBT Film Festival, NY, NY

2007 *The Future of Feminist Art Panel*, Brooklyn Museum: Sackler Center for
Feminist Art, Brooklyn, NY
Review Exhibition, Rutgers Mason Gross Gallery, New Brunswick, NJ
Recipes for Disaster, Collaborative Arts, Highland Park, NJ

2006 Panelist, Sarah Lawrence College, *Queer Visual Culture in the New Millennium*
Panelist, Grassroots Media Conference, *NYC Feminist Independent Media*
riffRAG Issue 2 Exhibition, Bluestockings Books, NY, NY
riffRAG Fundraiser Exhibition, Snapshot NYC, NY, NY
Renegade Arts Fair, McCarren Park, Williamsburg, Brooklyn
PowWow Exhibition, Hunter CUNY, NY, NY
When Artists Say We, Artists Space, NY, NY
Cinemarosa, Queens Museum of Art, Queens, NY

2005 *Craftacular*, Warsaw, Greenpoint, Brooklyn
Austin Gay and Lesbian Film Festival, Austin, TX
Renegade Arts Fair, McCarren Park, Williamsburg, Brooklyn

2004 *Visual AIDS*, Brent Sikkema, NY, NY
MIX Program, Manhattan Neighborhood Network, NY, NY
Flaming Film Festival, District 202, Minneapolis, MN

2003 *MIX Experimental Film and Video Festival*, Anthology Film Archives, NY, NY
Vim Festival, East River Gallery, Brooklyn, NY

2002 *Third Wave Foundation*, Silent Auction, NY, NY
Senior Thesis Exhibition, Parsons Gallery, NY, NY
The Weather, Parsons Gallery, NY, NY

2001 *Video Mania*, Parsons Gallery, NY, NY
The Banana Cremeletter Video, Miranda July, Portland, OR

1998 *Selected Works Exhibition*, Samsung Art and Design Institute

PUBLICATIONS

2006 *riffRAG* Vol. 2, featured artist

2003 *Silk Sheets Journal*, "Pushing Back" and "Awkward"

2001 *I Know How the Buzzards Came*, Chapbook
BIGnews Magazine, (Jun.), featured artist
Zine Scene, Francesca Lia Block and Hillary Carlip, comics included

1998 *Parsons School of Design Catalog*, "Perspective Drawing"